What is art? where do artists get their knowledge?

(Disciplinary knowledge at Broughton C of E Primary School)

(Updated September 2024)

KS1 - compare similarities and differences of example with the same theme and/or subject matter.

	Digital Media	Printing	Textiles	Collage	Painting	Sculpture
KS1	**Year 1 - Autumn 1** Digital Media *Theme - portraits/nature* * Sandra Dieckmann * Frida Kahlo	**Year 1 - Spring 2** Drawing & Printing *Theme - outdoors/nature* * Andy Goldsworthy * Henri Rousseau	**Year 1 - Summer 2** Textiles *Theme - Women in art* * Thandiwe Muriu * Agnes Waruguru	**Year 2 - Autumn 1** Drawing & Collage *Theme - the world around us* * Ben Giles * Kurt Schwitters	**Year 2 - Autumn 2** Drawing & Painting *Theme - food* * Yayoi Kusama * Gaku	**Year 2 - Spring 2** Drawing & Sculpture *Theme - space* * Ben Giles * Yayoi Kusama

KS2 - understand how themes and/or genres have changed over time.

LKS2	**Year 4 - Summer 2** Drawing & Digital Media *Explore the impact of digital technology (positives and negatives) on the art world e.g. impact on galleries, more accessible etc.*	**Year 3 - Spring 1** Drawing & Printing *How has printing changed from Stone Age times (natural materials, stencils etc.) to modern day (digital printing etc.).*	**Year 4 - Summer 1** Textiles *Explore how textiles is a different type of art (between decoration and the practical). Study making Stone Age clothes with bone needles and the importance of women.*	**Year 3 - Autumn 1** Drawing & Collage *Explore the process of fresco painting to brighten/ enlarge windowless rooms which has evolved into painting, wallpaper etc. today. Explore what collage is and how it has developed with increased availability of a wider range of materials e.g. recycled.*	**Year 4 - Autumn 1** Drawing & Painting *Explore how Matisse began to move away from real representations (cave paintings) to more colourful impressions.*	**Year 4 - Spring 1** Drawing & Sculpture *Explore how Damien Hirst challenges the concept of 'art' through his use of unusual materials (diamonds, skulls, animals etc.), complex messages and varying degrees of complexity.*
UKS2	**Year 6 - Autumn 1 and 2** Digital Media *How has the art of photomontage changed over time e.g. from Hannah Hoch to David Hockney.* *How has/is the influence of digital technology changed/ influenced the art world?*	**Year 5 - Autumn 1** Printing *Build on knowledge of how printing has changed over time (Y4) and progress into 3D printing in the future.*	**Year 5 - Spring 2** Textiles *Build on understanding of textiles (Y4) from the Stone Age through the Vikings and up to unusual modern/ contemporary examples e.g. Wikander.*	**Year 5 - Autumn 2** Painting & Collage *Explore the impact Monet had on painting and Impressionism. Link back to cave paintings (Y3), Roman frescoes (Y3) and Matisse (Y4) and how this has progression in painting has continued through to today e.g. digital (Aut 1), acrylics, graffiti etc.*		**Year 6 - Summer 2** Sculpture *Explore the history of sculpture from 'The Lion Man' through 'Pieta' and Greek 'Statue of Zeus' to more recent sculptures/ installations e.g. Maman. Focus on the materials used and the progression some have taken to include recycled materials (Y4).*

Year 5 - Summer 1
Additional Drawing
Explore portraits painting during Tudor times (often as a sign of wealth). Explore progression of 'drawing' the human form from stick figure cave paintings to tiled mosaic soldiers to these detailed realistic drawings and paintings e.g. costume and prop design.

Year 6 - Spring 2
Additional Drawing
Incorporate the formal elements of line, shape, form, pattern, colour, space, tone and texture when exploring and drawing optical illusions.