Broughton-in-Amounderness Church of England Primary School
Love learning, life, one another and God

Updated September 2024

How do we meet the National Curriculum in Art and Design?

Key Stage One	Pupils should be taught:			
	*** to use a range of materials creatively to design and make products**	*** to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination**	*** to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space**	*** about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.**
Year 1	**Autumn 1** Use iPads to create digital self-portraits **Spring 1** Use carbon paper, cotton buds and inks to create prints **Summer 2** Use tie-dye, beads, fabric pens/paints and running stitch to design and make Kenyan-themed t-shirts	**Autumn 1** To draw digitally to illustrate what they enjoy and look like, and imagine what their faces might look like if it were made from shapes **Spring 1** To draw on carbon paper to create hand-drawn monoprints and to draw in paint/ink with cotton buds to then create prints of imagined robots	**Autumn 1** Use digital pens/tools to create lines of different thicknesses, shapes of different sizes and colours **Spring 1** Use carbon paper to create prints using lines and marks **Summer 2** Use tie-dyes of different colours and patterns to dye t-shirts, use fabric pens add lines, shapes, patterns etc. Explore a range of textures using different materials and fabrics	**Autumn 1** Respond to and compare the artwork of Sandra Dieckmann and Frida Kahlo as nature/self-portraits **Spring 1** Respond to the work of Eric Joyner and use his 'Robots and Donuts' series as inspiration for their own prints **Summer 2** Respond to and compare a range of Kenyan-based artists including Thandiwe Muriu and Agnes Waruguru
Year 2	**Autumn 1** Use a range of papers to create animal-themed collages **Autumn 2** Use different types of paint to create artwork in the style of Yayoi Kusama **Spring 2** Use clay as a malleable material to create a 3D space-themed tile	**Autumn 2** To draw and paint dots to create artwork in the style of Yayoi Kusama and to use different types of paint to paint imagined scenes e.g. animals, family etc. **Spring 2** To use drawing to design a space-themed clay tile and sculpture to build their designs using clay	**Autumn 2** Use paint to explore primary colours, secondary colours, tints and shades Use paint to create patterns with lines, dots and shapes **Spring 2** To explore the use of shape, form, space and texture when using malleable materials to create and build 3D models	**Autumn 1** Respond to and compare the work of Ben Giles and Kurt Schwitters as collagists **Autumn 2** To respond to and compare the work of Yayoi Kusama and Gaku (food theme) **Spring 2** Explore a range of well-known existing sculptures e.g. The Statue of Liberty, Angel of the North etc. as well as sculptures such as the Headington Shark and link back to the work of Yayoi Kusama

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How do we meet the National Curriculum in Art and Design?

Lower Key Stage Two	Pupils should be taught:		
	* to create sketch books to record their observations and use them to review and revisit ideas	* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	* about great artists, architects and designers in history.
Year 3	**Autumn 1** Use sketchbooks to record popular Roman arts and crafts, including mosaics, colours, patterns etc. to refer back to throughout the unit **Spring 1** Use sketchbooks to recreate cave art using a range of media and to create repeating patterns using cave symbols	**Autumn 1** Use a variety of papers to create a Roman-themed collage in the style of mosaics studied **Spring 1** Use QuickPrint to create relief printing blocks and print using two colour overlays	**Autumn 1** Explore popular Roman artworks, including mosaics **Spring 1** Explore popular cave art, including the Lascaux cave paintings
Year 4	**Autumn 1** Use sketchbooks to experiment with different paint techniques and sketching circus-themed images **Spring 1** Use sketchbooks to explore the work of Damien Hirst, sketch ideas and opinions on his life, work and influence Use sketchbooks to design and plan 3D sculptures **Summer 1** Use sketchbooks to explore Viking art, objects, shapes, colours etc. **Summer 2** Use sketchbooks to explore animal art and draw own using a range of media	**Autumn 1** Experiment with a range of painting techniques, including colourwashes and colour blocking **Spring 1** Use clay to create 3D textured skulls and Papier-Mache to create 3D bowls **Summer 1** Use paste resist to create Viking shield/boat wall hanging decorations **Summer 2** Use wire and graphics packages to create 3D animal models and digital adverts to promote recycling/conservation	**Autumn 1** Explore the life and work of Henri Matisse and compare his early work to his collage work later in life and his impact on the art world **Spring 1** Explore the life and work of Damien Hirst and compare his early work to his collage work later in life and his impact on the art world **Summer 1** Explore Viking crafts and textiles **Summer 2** Explore the work of Thomas Hill and use his wire sculptors as inspiration with an additional visit from UK wire artist, William Ashley-Norman

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Upper Key Stage Two	Pupils should be taught:		
	* to create sketch books to record their observations and use them to review and revisit ideas	* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	* about great artists, architects and designers in history.
Year 5	**Autumn 1** Use sketchbooks for exploring the world of printmaking and how it has changed over time Use sketchbooks to develop rocket shapes and plan the steps to be used for printing **Autumn 2** Use sketchbooks to respond to and compare the work of Claude Monet, Paul Nash and the poem 'In Flanders Fields' Use sketchbooks to experiment with a range of mixed media and plan before creating collages on painted backgrounds **Spring 2** Use sketchbooks to explore the use of textiles, colour, patterns, symbols etc. in Ancient Egypt Use sketchbooks to plan batik designs **Summer 1** Use sketchbooks to explore a range of fashion items and designs	**Autumn 1** Draw in sketchbooks and digitally to create both 2D and 3D rockets Lino print rocket shapes using three colour overlays (3D print rockets if possible with 3D printer) **Autumn 2** Explore complimentary colours before using these to create backgrounds for a mixed media collage Use a variety of mixed media (material, felt, lollipop sticks, buttons, wire etc.) to create collages to reflect the theme of war **Spring 2** Use drawing to create batik patterns to be transferred onto fabric for dyeing Use stitching to join pieces of fabric together to create mini 3D pyramids from their dyed fabrics **Summer 1** Use a range of media to draw items of clothing and design fashion pieces for different occasions/themes Develop shading / blending techniques using pencils	**Autumn 1** Explore how printmaking has developed over time, thinking about the techniques, tools used and purpose **Autumn 2** Explore and compare the work of Claude Monet and Paul Nash and their differing styles on the theme of war **Spring 2** Explore a range of Ancient Egyptians colours, patterns, symbols and textiles, as well as the batik technique and the work of embroiderer, Ulla-Stina Wikander **Summer 1** Explore the influence of a range of fashion designers, including Vivienne Westwood, Dan Sullivan etc.
Year 6	**Autumn 1 and 2** Use sketchbooks to explore the idea of photomontages, including the work of Hannah Hoch and David Hockney, as well as Islamic colour, shape, pattern and symmetry **Spring 2** Use sketchbooks to explore optical illusion art and how artists can use line, shape, colour and pattern to trick the brain **Summer 1 and 2** Use sketchbooks to explore Greek arts and crafts (including clay pots), colours, patterns, symbols etc. Use sketchbooks to design and plan the steps of building their own Greek-inspired clay pot	**Autumn 1 and 2** Use digital devices to develop skills in photography and digital drawing using simple graphics packages **Spring 2** Develop drawing techniques to include perspective using focal points and horizon lines as well as how artists use the formal elements to create composition within their artwork **Summer 1 and 2** Develop skills in using clay by incorporating more intricate details, slips and coils into a Greek pot of their own	**Autumn 1 and 2** Explore the work of Hannah Hoch and David Hockney, as well as Islamic patterns **Spring 2** Explore a range of optical illusion art and how some can be created, including the work of M.C. Escher and Bridget Riley **Summer 1 and 2** Explore a range of Greek pots, arts and crafts